

STUDIO VAN GOGH

Studio van Gogh Brushes

Why these are so great!:

- These are not throw away brushes. They are genuine hair bristles, not synthetic.
- Each brush is hand-made and the bristles are hand shaped.
- The ferrule is stainless steel as opposed to tin which will rust as seen in cheaper brushes.
- Kiln dried wooden handles to prevent warping, not plastic.
- The bristles have been left with the natural tip on them. Each hair is flagged with two or three natural points. Less expensive brushes use cut hair to get more brushes out of the same amount of hair, but the naturally flagged tips are one of the qualities that make these brushes so superior.
- Triple thick amount of bristles carrying a generous paint load. Don't be stingy with the paint, it will save you labour.
- Perfect length of bristle and perfect tension to give good spring to the brush so you can control paint layout.
- Specifically designed to work with van Gogh Chalk Paint Collection, both paint and beeswax.
- The two inch brush has been designed with the oval/rounded edges to leave nice soft stroke lines.
- The one inch brush has been designed for detail work and to leave a sharp edge. Try standing the brush right up on the edge of the bristles and apply some pressure to get a clean cut line.
- Take care of them, do not leave them sitting on the bristles in a jar of water overnight. Wash in soap and water (including the wax brush), fling out excess water and reshape by hand. Lay flat to dry.
- They will last a long time with proper care.
- Every so often, condition the bristles with hair conditioner. (yes! Remember they are made of real hair)
- The round wax brush has a thick bundle of bristles and they are long enough to provide flexibility but with enough tension to allow you to push the wax into the paint.
- Beautiful ergonomic bulb handle to help alleviate hand strain and carpal tunnel syndrome (repetitive strain injury)
- All with short handles to allow for furniture finishing in tight spots
- Eco friendly manufacturing – for every tree cut down to make these brush handles, two or three new trees and planted. The natural components of these brushes dissolve back into the earth.

Do not to dip them into the paint past 3/4 of the way up the bristles. When you clean them, work the paint out by massaging the brush. Use warm water.

Contact Studio van Gogh at 604-782-5678

